

Images of Occupation- An Experiment

A one day participative **WORKSHOP**



Hosted by Encounters

Led by Adrian Jackson with members of Combatants for Peace

When

Friday 9th September 2011

10.00am - 5.30pm

Where

Amnesty International UK, The Human Rights Action Centre,
17-25 New Inn Yard, London EC2A 3EA



Encounters are proud to host a follow up workshop led by Theatre of the Oppressed expert and Cardboard Citizens Artistic Director Adrian Jackson with members of Combatants for Peace (CfP).

Working with these exceptional participants and interested visitors, in this workshop Adrian Jackson will use Image-making techniques from Augusto Boal's work to explore our understanding of 'the other', to find the places where we meet and how far we can journey into others' territories. The

intention of the workshop is to **to deepen understanding and to help catalyse change, in ourselves and in society**. The faultlines of the Israeli-Palestinian divide and the bridges some have built will act as a model for these necessary transformations..

The workshop will be a unique opportunity for participants to learn **how this work can be applied in a specific context** (i.e the Israeli/Palestinian conflict), to meet and work with this extraordinary group of peace activists and be facilitated by Adrian Jackson, one of the world leading experts on the work of Augusto Boal.



Cost

£70 (£35) which includes the workshop, free lunch and an evening event.

All proceeds will be donated to the ongoing work of Combatants for Peace

To book please contact Ann David (ann.david@virgin.net) to receive a booking form and discuss payment options. Places on this workshop are limited so please book well in advance.

All participants are welcome to attend a free event the same evening - **No Victory in Violence** - where members of Combatants for Peace will be sharing some their remarkable personal journeys from division and violence towards non-violence and peace. 7.00pm to 9.30pm, Human Rights Action Centre.

Book via www.amnesty.org.uk

About CfP

The [Combatants for Peace](#) (CfP) movement was started in 2005 by Palestinians who had been part of the violent struggle against the occupation and Israelis who had fought in the Israeli army. Having put down their arms, **CfP** members are engaged in a non-violent struggle against the Israeli occupation and for a viable peace in the area. They are committed to using dialogue and reconciliation as a way to promote the establishment of a Palestinian state with its capital in East Jerusalem, alongside the State of Israel.

Combatants for Peace are represented in the UK by 16 members of Movements steering group, who are responsible for co-ordinating the five bi – national local activist groups operating in Israel and the occupied Palestinian territories. CfP uses theatre as a tool for dialogue, action and transformation.



For an organisation whose bi-national members routinely risk arrest and resentment from within their own communities simply for meeting together, this extraordinary UK visit offers a safe space for CfP members to deepen relationships within their group as well share their creative approach through a series of public events.

Their UK hosts, [Encounters](#), are an arts practice working at the intersection of social and ecological sustainability to offer frameworks for people to explore their identity and imagine new interconnected stories to live by.

About Adrian Jackson



Is the founder-director of a unique theatre company, [Cardboard Citizens](#), in which most of the performers are homeless and ex-homeless people, refugees or asylum-seekers. Founded in 1992, the company tours theatre productions, especially inter-active Forum theatre, to all sorts of venues. The company is also renowned for larger-scale usually site-specific productions, including *The Beggar's Opera* (with ENO), *The Lower Depths*, *Pericles* for Cardboard Citizens with the Royal Shakespeare Company (RSC), *Visible* by Sarah Woods, performed at RSC's New Work Festival. In Autumn 2006 he directed *Timon of Athens*, as part of the RSC's Complete Works festival. In 2007, he devised and directed *Down/Out*, a reaction to George Orwell, *Going Going Gone* for Cardboard Citizens, and *Home and Away* for Formaat Theatre in Rotterdam.

In 2009, he directed *Mincemeat*, which gained five star reviews and won an Evening Standard award He is a well-travelled speaker, teacher and translator, having translated five books by Augusto Boal, with whom he collaborated on many occasions. He has taught the Theatre of the Oppressed extensively in Europe, Asia and Africa. His next production will be *A Few Man Fridays*, at Riverside Studios in February, a micro-epic detailing the struggles of the Chagos Islanders after their displacement for the creation of a US base in Diego Garcia in the early 1970s.

This workshop is part of a wider series of events during CfP's visit to the UK. For more information on other events you can get involved in please see: <http://www.sharrowencounters.org.uk/currentprojects.htm>